

IVA MRÁZKOVÁ



Iva Mrázková is an insatiable artist who has been weaving a creative path full of twists and turns since the tender age of 14. Born in Opava in former Czechoslovakia, Iva moved to Prague to attend the Academy of Arts, Architecture and Design, before going on to train at the capital's prestigious Academy of Fine Arts. After graduating at just 25, Iva decided to leave her homeland, head west, and arrived in Luxembourg in 1989. With all the energy and enthusiasm of youth, she was not afraid to take risks and decided to embark on a career as a painter. It was not long before she was exhibiting her first works of art – mainly collages – in galleries in both Luxembourg and her native Czech Republic, with which she still has strong links today. A few years later, Iva realised that as a painter she wasn't using the skills she'd learned at art school in her work. And so, she decided to try her hand at something a bit different – a combination of weaving and painting. "Combining fabric and paint gives two perspectives on the canvas, and there's something magical in these one-off creations that, try as you might, you'll never be able to reproduce exactly the same again." Determined to keep reinventing herself artistically, Iva then turned to monotype print-making – a printing technique that

enables the instant creation of unique prints from a plate that has not been etched or engraved on. In 2007, Iva discovered a whole new world of art: sculpture. "Seeing a three-metre-high sculpture come to life, as opposed to a flat canvas painting, sparked something in me." It is, therefore, no coincidence that Iva's first sculpture – which stands in Hesperange's public park – is called "Victoire". She confides that "creating this piece was a real victory." The three-dimensional aspect of sculpture also gave new impetus to her work as a painter: "It helped me take my painting in a new direction." Since 2020, Iva has also been creating collages on wood, with several triptychs featuring in her latest exhibition. "I love constantly reinventing myself – it's fun, and essential after so many years." The future looks set to be as creative as ever for this artist who will never cease to experiment and surprise us!

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